

A Faux Effects International, Inc. Publication

Volume VII

Faux Effects World®

The International Magazine of Decorative Finishing and Fine Art

Special Edition



French Master
Pierre LeFumat

\$6.95 U.S. \$7.95 CA



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Living Room: Solid mahogany trim package top coated with C-500™ – 80% satin + 20% dull. Walls finished in SetCoat® base with FauxCreme® & FauxCreme Color® glaze.

nothing less than
MONUMENTAL



DECORATIVE ART BY THOMAS RILEY ARTISANS' GUILD
PHOTOGRAPHY BY KIM SARGENT PHOTOGRAPHY

THE DECORATIVE ARTS CAN BE DEFINED AS TEAMS OF COLLABORATIVE INDIVIDUALS THAT CONVERGE ON A PROJECT AND MAGNANIMOUSLY CONTRIBUTE THEIR EXPERTISE TO CREATE ONE FINAL COHESIVE RESULT. THE HIGH-ENERGY EXCITEMENT GENERATED THROUGH THE SHARING OF IDEAS AND MUTUAL RESPECT AMONG PEERS PRODUCES THE MOST GRATIFYING EMOTION AND SATISFYING OUTCOME.



Master Bath: Mahogany trim package topcoated with C-500™. Ceilings in custom tinted Olde World Veneziano™.

Sitting Area: Mahogany trim package top coated with C-500™. All walls finished in SetCoat® base with FauxCreme® & FauxCreme Color™ glaze.

This passion for collaboration and beauty is evident at Thomas Riley Artisans' Guild – in everything from the hand-milled woodwork, created onsite at the 32,000 square-foot headquarters facility, to the stunning finishes that are carefully crafted on location.

In 1984, Thomas Riley began working with a friend who was a talented furniture refinisher gifted at creating painted, glazed and toned finishes. The friend had the creative talent and Thomas had the business acumen. As market demand increased for cabinet finishers, the pair invited a couple more

craftsmen to join their team. This is how the Guild began growing into an organization of people that compliment one another.

"I collected talented people who were great at what they did and bad at the business end of it," explains Thomas. "I saw people work themselves out of a business and I promised that I'd take care of them. The fundamentals of our business culture are built on fairness, honesty and respect that we have for the others around us. If one person fails, we all fail. The key is helping each other be the best that they can be."

Since its inception, Thomas Riley Artisans' Guild has emerged as one of the premier providers of fine interior woodwork and finishes preferred by discerning homeowners, top architects, interior designers and general contractors in the Naples, Florida area. "Discovering Faux Effects® and their creative product line was the first time that we found what the artist really needed to create superior looking faux finishes. These products have expanded our repertoire substantially," proclaims Thomas. "When you have the talent and the ingredients, you can cook up a heck of a meal!"

John Pomeroy, Art Director at Thomas Riley Artisans' Guild, is a self-taught fine artist who brings his creative vision to the Guild. "Whether the client is a homeowner or interior designer, we try to recreate what clients want and help them to realize their vision. We find that we can solve a lot of problems with faux," John states. As an example, the Guild recently worked on a client's beautiful home that had a stone façade with mahogany-framed windows. An unsightly metal strip was placed between the stone and widow frame, detracting from the home's exterior appearance. John created



Master Bedroom: Beams are faux mahogany with SetCoat® base and Stain & Seal™. Graining is all faux and mahogany trim package is coated with C-500™. Walls in custom tinted Olde World Veneziano™.



"Our work is inspired by nature and fueled by our client's imaginations. We celebrate innovation while honoring tradition, resulting in beautifully hand-crafted products that are nothing less than monumental."

— Thomas Riley, Founder and CEO, Thomas Riley Artisans' Guild.

a sample board using QuartzStone™ to mimic the look of the stone façade. The client loved it. The faux stone was applied to the metal strip and it disappeared.

Today, over 110 artisans and support staff work shoulder-to-shoulder – each department working together to evolve a project from its earliest sketches to the final finishing touches. Craftsmen turn a vision into a blueprint. Artisans create finished products from the blueprints and installers turn finished products into showcases with the utmost attention to detail. This is what defines the Thomas Riley Artisans' Guild.

The "nothing less than monumental" work ethic travels with artisans regardless of where their commissions lead. Based in Naples, FL, the artisans travel to client locations throughout North America, the Caribbean and beyond.

The turnkey style of operation provides expert management through all facets of project execution including: design and engineering, manufacturing, finish application and professional installation. Clients work closely with the artisans as well as a project manager who oversees the big picture and the most minute details.

Additionally, the Guild encourages community outreach. Team members give back through charitable contributions and volunteering to support local youth organizations, academic and healthcare programs and provide mentorship for local students interested in fine woodworking and the decorative arts. For more information, visit www.thomasriley.net.